

# Learn Classical Guitar 1



izif.com

The Online Music School

تعلم الموسيقى أون لاين



Mr. Tariq Harb

Level : Beginner

Number of videos : 27

Not only that he is the winner of the first prize for many international classical guitar competitions , Mr. Tariq Harb is also a great teacher who will start your journey with Classical Guitar playing. In this course for absolute beginners you will start with basics like the proper seating position , holding the guitar in the proper way , understanding the use of both hands , learning the different types of strokes and you will finish with playing Classical Guitar Tunes.



## Lesson 1 - What is the Classical Guitar ?

In the first lesson of this course , you will meet your instructor and learn about the history of one of the most popular instruments in music. The Classical Guitar. Tariq will explain the different parts of the classical guitar and the difference between different types of guitars.

## Lesson 2 - Seating position for the Classical Guitar

Tariq explains the seating position and emphasizes on the importance of following the seating instructions carefully for playing the Classical Guitar. Tariq also explains the use of the foot stool and other alternatives that help in playing.

## Lesson 3 - Hands position on Classical Guitar

In this lesson you will learn how to grab the guitar and how to position your hands on the guitar. Tareq discusses the first position using the left hand.

## Lesson 4 - Right hand position

Moving to the right hand position in this lesson. Tariq explains the importance and the function of the right hand in playing the classical guitar. You will also learn the letter names of the fingers.



## Lesson 5 - The use of the nails

Classical guitar playing is dependent on the nails. In this lesson Tariq talks about the nails and how the shape affects the playing on the guitar.

## Lesson 6 - P01 - Shaping your nails

In this lesson Tariq gets into more detail about the shape of the nails and demonstrate how to treat the nails using different instruments.

## Lesson 6 - P02 - Using sand paper

Tariq continues demonstrating the complete treatment of the nails using sand paper to create a healthy and well shaped finger nail for playing the guitar.

## Lesson 7 - Free stroke & rest stroke

In this lesson you start playing the Classical Guitar! You will learn the difference between a free stroke and a rest stroke using your right hand.

## Lesson 8 - The rest stroke on classical guitar

Here, you will learn the rest stroke on the guitar. Tariq goes into detail in explaining how to perform a rest stroke in comparison to a free stroke and gives exercises to improve playing.



## Lesson 9 - Planting before playing a note

Tariq explains "Planting" and what it means to plan playing a note before actually playing it to be able to generate a more pure sound from the guitar and create preciseness in playing the classical guitar .

## Lesson 10 - Block Chords

In this lesson you will learn how to play block chords on classical guitar.

## Lesson 11 - Arpeggio planting

In this lesson you will learn the Arpeggio , what it means and how to play it.

## Lesson 12 - Left Right Synchronization

Tariq talks about left hand and right hand synchronization and gives exercises that enhance your hand balance between planting and playing.

## Lesson 13 - How to string your guitar

In this lesson , Tariq demonstrates an easy way to string your guitar.



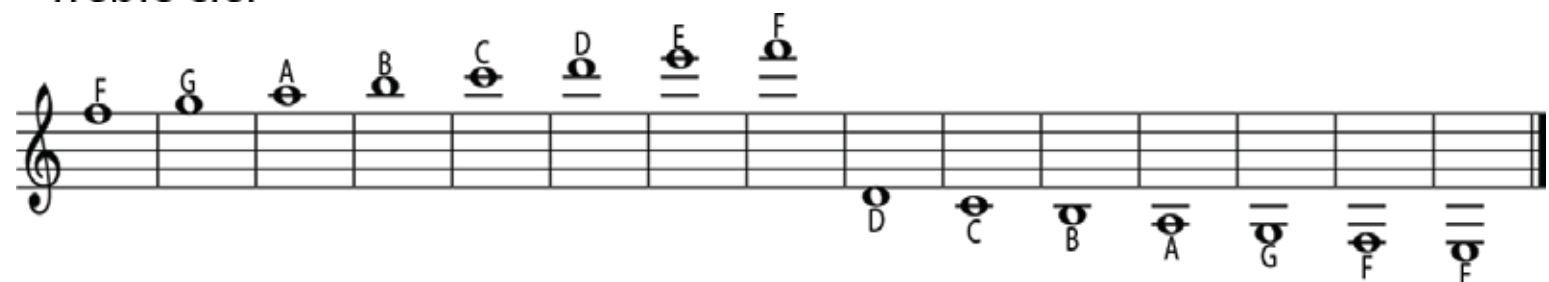
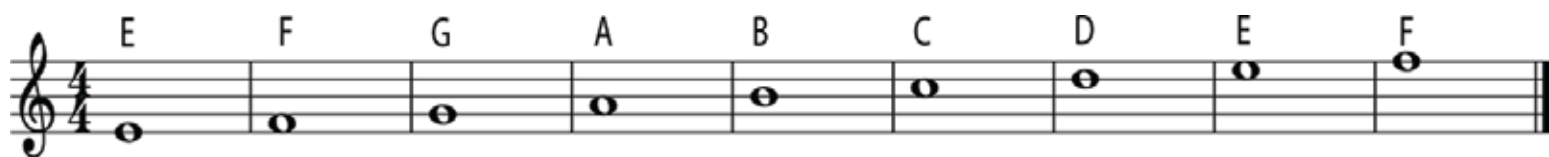
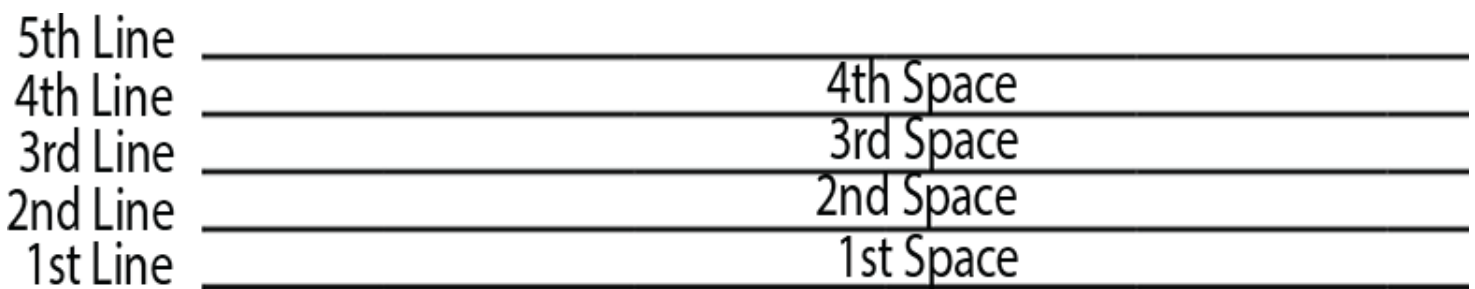
## Lesson 14 - How to tune your guitar

Learn how to properly tune your guitar.



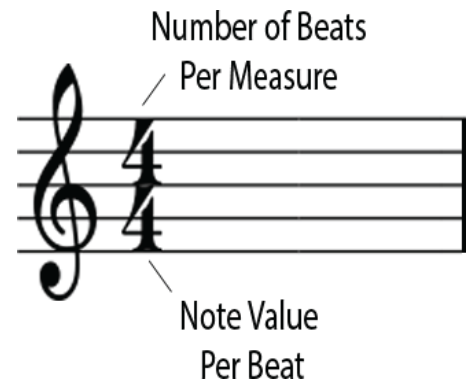
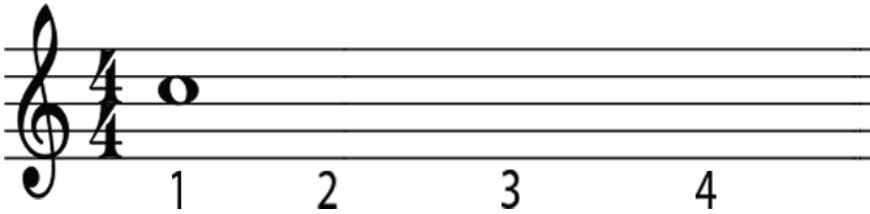
## Lesson 15 - How to read musical notes

Here , you will learn how to read musical notation. Tariq talks about the history of musical notation before he moves on to explaining each note.



## Lesson 16 - Music Meter

As a continuation of reading musical notes ,Tariq explains the music meter and music measures.





## Lesson 17 - Quality of the notes

In this lesson , Tariq focuses on the quality of the tone generated and how important that is for your guitar playing

## Lesson 18 - Quality of the notes

Tariq explains the importance of playing with the metronome and gives exercises based on past information to be practiced along with a metronome .

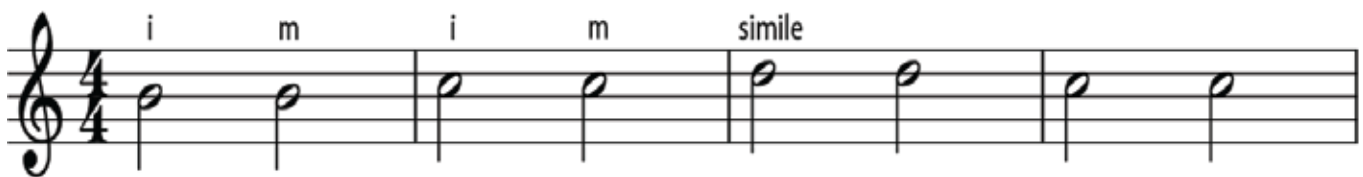
Lesson 18 contains seven musical exercises in 4/4 time, focusing on tone quality. The exercises are as follows:

- Exercise 1:** A three-measure exercise with whole notes on the open string (0), the first fret (1), and the third fret (3).
- Exercise 2:** A six-measure exercise with whole notes. Fingerings are indicated above the notes: 'i' (index), 'm' (middle), 'i' (index), 'm' (middle), and 'simile' (like) for the fifth measure. The notes ascend from the open string to the fifth fret.
- Exercise 3:** A seven-measure exercise with whole notes. Fingerings are indicated: 'i' (index), 'm' (middle), 'i' (index), 'm' (middle), and 'simile' (like) for the fifth measure. The notes ascend from the open string to the fifth fret.
- Exercise 4:** A six-measure exercise with half notes. Fingerings are indicated: 'i' (index), 'm' (middle), 'i' (index), 'm' (middle), and 'simile' (like) for the fifth measure. The notes ascend from the open string to the fifth fret.
- Exercise 5:** A five-measure exercise with half notes. The notes ascend from the open string to the fifth fret.
- Exercise 6:** An eight-measure exercise with eighth notes. Fingerings are indicated: 'i' (index), 'm' (middle), 'i' (index), 'm' (middle), and 'simile' (like) for the fifth measure. The notes ascend from the open string to the fifth fret.
- Exercise 7:** A ten-measure exercise with eighth notes. The notes ascend from the open string to the fifth fret.



## Lesson 19 - Exercises with a metronome

Tariq gives essential exercises for note quality on each string using a metronome.





## Lesson 20 - Exercises on different strings

In this lesson you will continue with exercising playing different notes on different strings. Tariq talks about dynamics and how to keep them in control when playing.



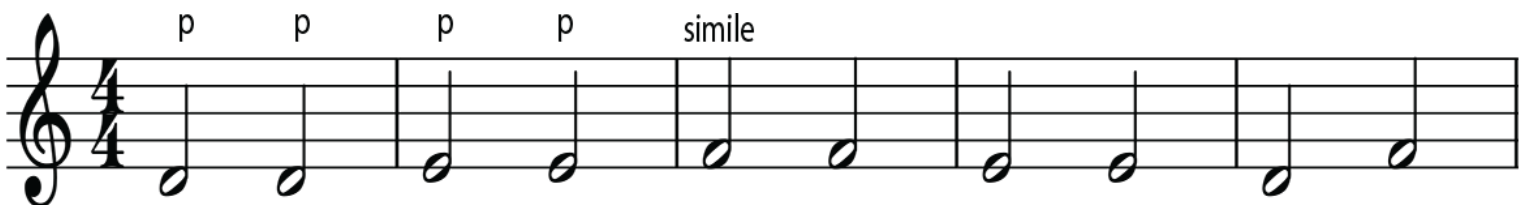
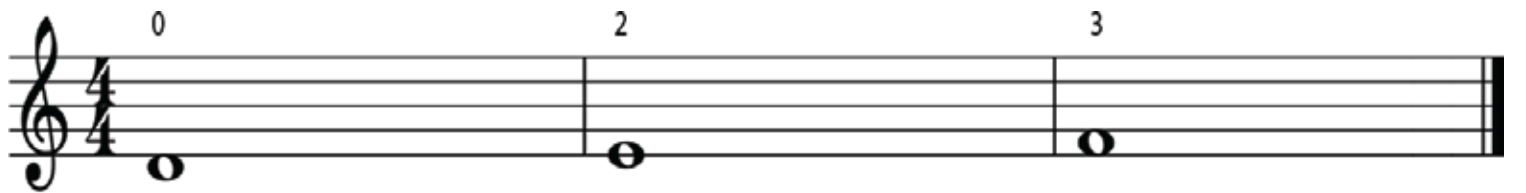


## Lesson 20 - continued



## Lesson 21 - The 4th string of the guitar

A continuation of exercises for each string on the guitar. Tariq gives advice about controlling the speed of playing.





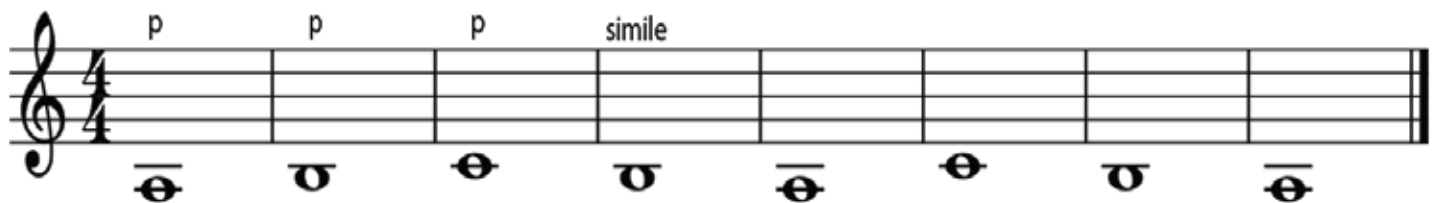
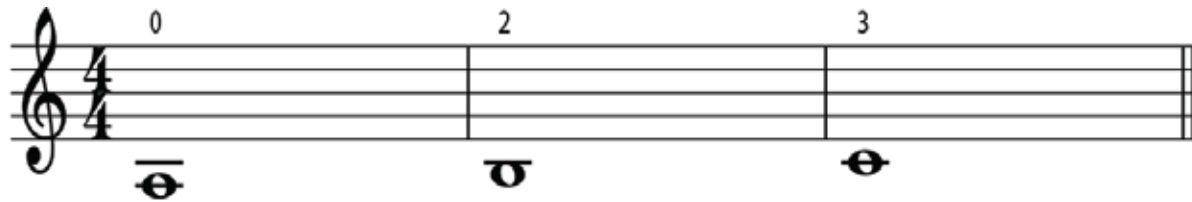
## Lesson 21 - continued

p p p p simile

The musical score consists of five staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It contains four measures of eighth notes, each marked with a 'p' (piano) dynamic. The fifth measure is marked 'simile' and contains four measures of eighth notes. The second staff continues the eighth-note pattern for four measures. The third staff continues the eighth-note pattern for four measures. The fourth staff contains four measures of eighth notes, followed by a double bar line. The fifth staff contains four measures of eighth notes, followed by a double bar line.

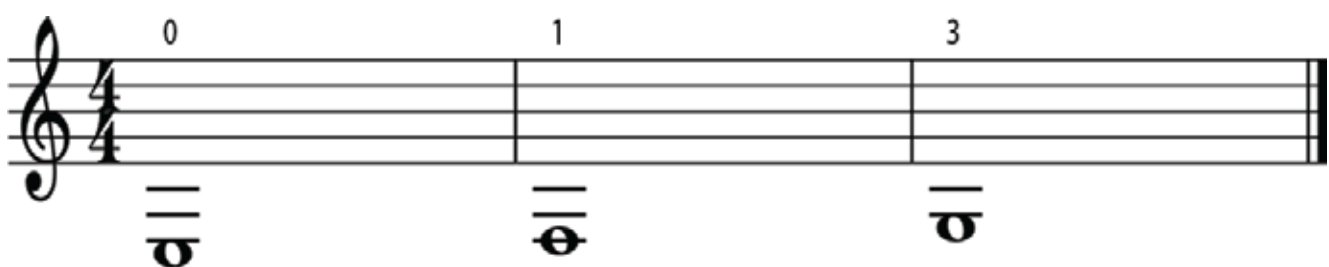
## Lesson 22 - The 5th string of the guitar

More exercises on the 5th or D string of the guitar.



## Lesson 23 - Notes on the 6th string

Tariq gives exercises for the last or 6th string of the guitar.





## Lesson 23 - continued

Handwritten musical notation for Lesson 23 - continued, featuring six staves in 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Treble clef, 4/4 time. The staff contains a series of whole notes, each with a double bar line underneath. The notes are marked with 'p' (piano) and 'simile' (simile). The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

Staff 2: Treble clef, 4/4 time. The staff contains a series of eighth notes, each with a double bar line underneath. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

Staff 3: Treble clef, 4/4 time. The staff contains a series of eighth notes, each with a double bar line underneath. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

Staff 4: Treble clef, 4/4 time. The staff contains a series of eighth notes, each with a double bar line underneath. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

Staff 5: Treble clef, 4/4 time. The staff contains a series of eighth notes, each with a double bar line underneath. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

Staff 6: Treble clef, 4/4 time. The staff contains a series of eighth notes, each with a double bar line underneath. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

## Lesson 24 - The C Major Scale

Tareq introduces musical scales and talks about the difference between major and minor scales in general then goes to give exercises on the major scale on guitar.

