



Mr. Tareq Al-Jundi

Level : Beginner

Number of videos : 38

Curriculum: Mr. Omar Abbad

The main and the most popular musical instrument in Arabic Music is the Oud. Learn Oud 1 is a condensed 25- lesson Oud fundamentals course for absolute beginners on given by a well known composer and teacher, Tareq Al Jundi using one of the recognized Oud curricula in Arabic Music Institutes . Learn Oud 1 uses popular Palestinian, Jordanian, Syrian, Egyptian and Iraqi folk music and popular Arabic songs (by Fairuz, The Rahbani Brothers and others) as applications to basics Of Oud performance taught throughout the course. In addition typical western songs like "Happy Birthday";"Twinkle Twinkle Little Star" and "Jingle Bells" are explained on the Oud which will help you understand the Oud through simple melodies you already heard before. By the end of the course you are expected to know the proper way of holding the Oud and producing sound from it, how to read music notation including the oriental quarter tone, the basic Arabic Maqams/S-cales and how to play popular Arabic songs using these Maqams/Scales on the Oud

Lesson 1 - Meet the Oud

In this lesson of Learn Oud 1 course for beginners , you will meet your instructor Tareq Al Jundi and you will learn about the main instrument in Arabic Music , the different parts of the Oud (Tuning Pegs , Finger Board, Sound Box , Oud strings names , Oud Pick or Risha), how to hold the Oud , how to hold the Risha , how to pluck the Oud strings and the best position for the Risha, tuning the Oud strings , a brief about the difference between Arabic and Western Music : Quarter tones.

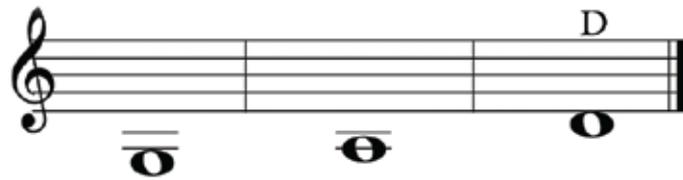
Lesson 2 - Music Terminology

Lesson 2 of Learn Oud 1 course, explains Time Value in Music (semibreve, minim, crotchet, quaver, semiquaver, demisemiquaver, hemidemisemiquaver or whole note , half note , quarter note ..ect) , Music staff, Treble Clef, 4/4 Time Signature, Measures, Bar Line and other terminology that you will need in Learning the Oud throughout the course.

Name	Note Notation	Note Value
Semibreve <i>(Whole Note)</i>		1
Minim <i>(Half Note)</i>		1/2
Crotchet <i>(Quarter Note)</i>		1/4
Quaver <i>(Eighth Note)</i>		1/8
Semiquaver <i>(Sixteenth Note)</i>		1/16
Demisemiquaver <i>(Thirtysecond Note)</i>		1/32
Hemidemisemiquaver <i>(SixtyFourth Note)</i>		1/64

Lesson 3.2 - "D" String on Oud

Exercises on playing the "D" string on Oud are given in lesson 3.2 of Learn Oud 1 for beginners, In a addition to a review exercise of "G" ,"A" and "D" strings on 3/4 time signature. Homework is given



Exercise 4:



Exercise 5:



Lesson 3.2 - continued

Exercise 6:



Lesson 4.1 - Using the Left Hand on Oud

Tareq introduces the left hand for the first time in Learn Oud 1 for beginners. Advice on the position of the left hand fingers on the Oud's finger board is given. Finger numbers (Thumb = 0 , Index = 1 ect) , You will also learn how to produce the "B" note by pressing on the "A" string of the Oud. Exercises on playing these two notes are given with advice on the position of the finger on the figure board.



Lesson 4.1 - continued

Excercise 1:

A... B...



2 2 0 0

Excercise 2:

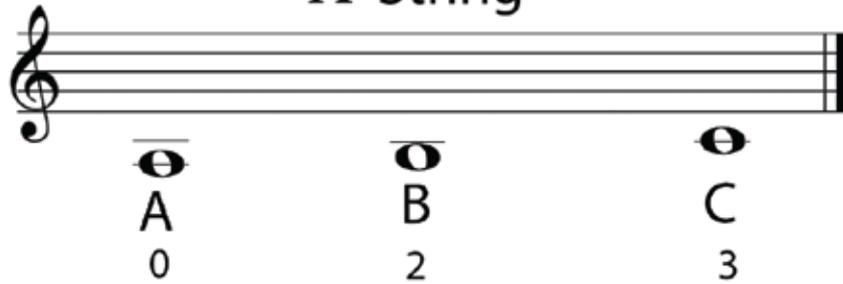


Lesson 4.2 - "C" Note on Oud "A" String

In lesson 4.2 of Learn Oud 1 for beginners we continue working with the left hand and learn how to produce the "C" note on the "A" string of the Oud. Advice on how to play both "C" and "B" notes on the "A" string is given along with slow tempo 2/4 time signature exercises.

Lesson 4.2 - continued

A String



Exercise 3:

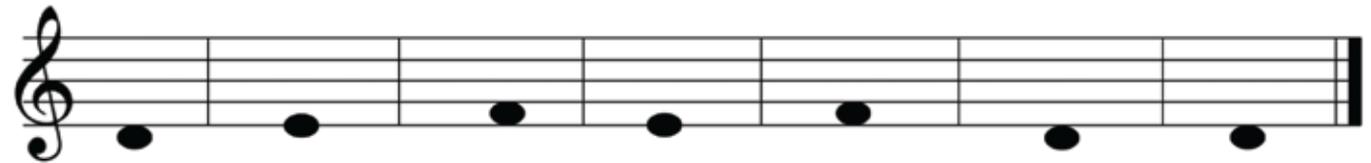
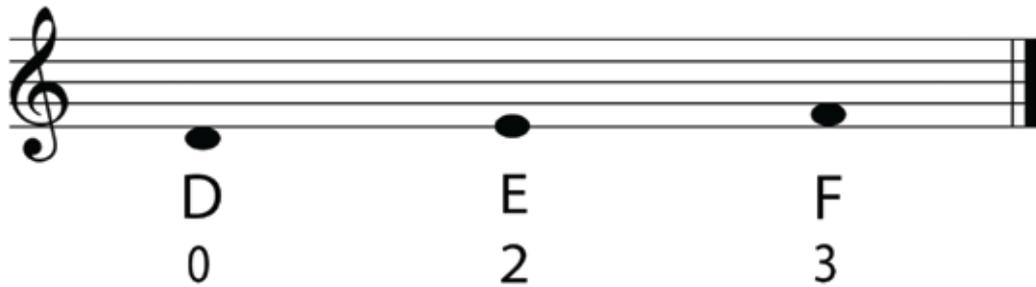


Exercise 4:

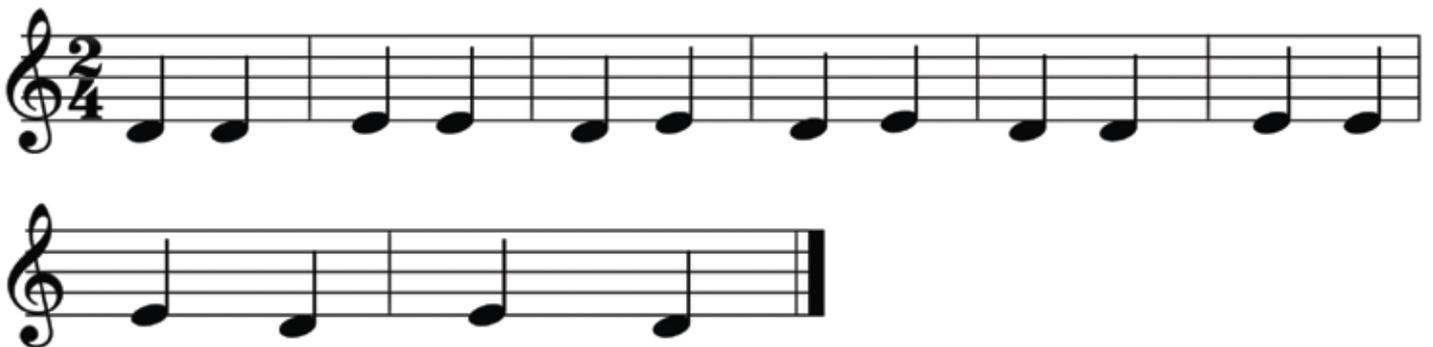


Lesson 5 - Notes on Oud "D" String

Lesson 5 of Learn Oud 1 for beginners tells you how to play "E" note using finger number 2 or 2nd second finger and "F" note using finger number 3 or 3rd finger on the Oud "D" String. Tareq gives a reading exercise along necessary advice followed by general review of lessons 4 and 5



Exercise 2:



Lesson 5 - Continued

Exercise 3:

Exercise 3 consists of two staves of music in 3/4 time. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. There are two asterisks with horizontal lines below the staff, one under the G5 note and one under the G6 note. An upward-pointing arrow is positioned below the D6 note. The second staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. An upward-pointing arrow is positioned below the G4 note.

Exercise 4:

Exercise 4 consists of two staves of music in 3/4 time. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The second staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. There are two asterisks with horizontal lines below the staff, one under the G4 note and one under the G5 note. Upward-pointing arrows are positioned below the B4 and D6 notes.

A string diagram showing the fretboard for the first three strings (G, A, D) of a guitar. The strings are labeled 1 (D), 2 (A), and 3 (G). The frets are numbered 2 and 3. The notes E and F are circled on the 2nd fret of the D string, and B and C are circled on the 3rd fret of the A string.

G string

A string

Musical notation for the G and A strings in 4/4 time. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The second staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

D string

Musical notation for the D string in 4/4 time. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

Lesson 6.1 - The Minim Symbol

Tareq Al Jundi starts Lesson 6.1 of Learn Oud 1 for beginners by explaining the Minim Symbol which is twice the Crotchet in time. Exercises using only the right hand and exercises using both hands on the Oud are given on reading and playing the minim and the crotchet on open Oud strings

Exercise 1:



Exercise 2:

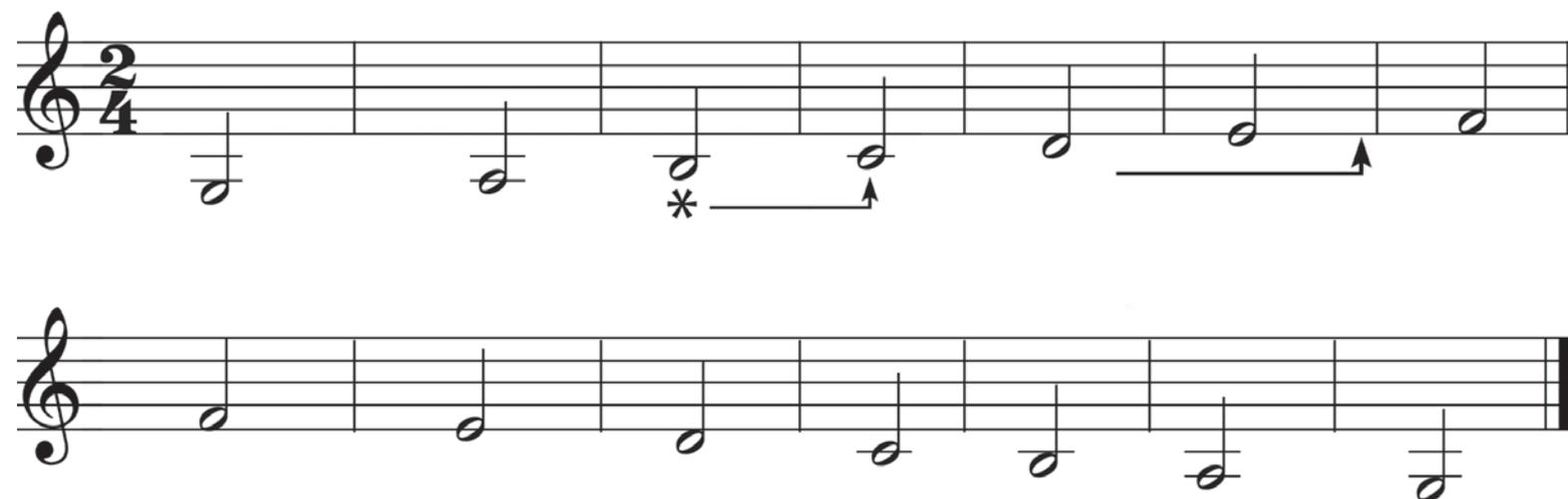


Exercise 3:



Lesson 6.1 - continued

Exercise 4:



Exercise 4 consists of two staves of music in 2/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The notes B4 and C5 are marked with an asterisk (*). An arrow points from B4 to C5, and another arrow points from E5 to G5. The second staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, 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A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F36

Lesson 6.2 - continued

Exercise 2:



Exercise 2 consists of five staves of musical notation in 3/4 time. The notes are as follows:

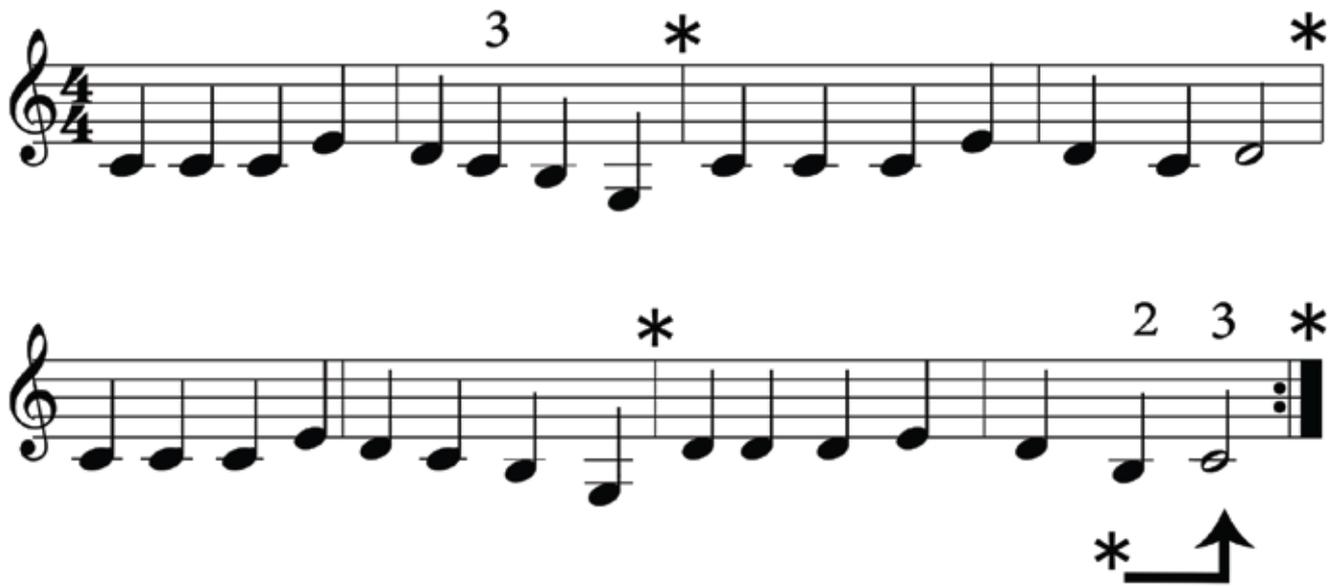
- Staff 1: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Fret numbers: 3, 2, 0, 3.
- Staff 2: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Fret number: 2.
- Staff 3: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- Staff 4: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- Staff 5: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Fret numbers: 2, 4.

Lesson 7 - Application on Oud

In Lesson 7 of Learn Oud 1 for beginners, Tareq gives two applications on thing learned up until this point of the course: a traditional Iraq song by Nazem El-Ghazali – Tala Min Beit Abuha and the other song you will learn on Oud is Old Macdonald Had a Farm

Lesson 7 - continued

Tala Min Beit Abuha



Musical notation for Tala Min Beit Abuha in 4/4 time. The melody consists of quarter notes and eighth notes. It features a triplet of eighth notes (marked '3') and two asterisks (*) above the staff. A double bar line is followed by a repeat sign. Below the staff, there is a sequence of notes: a quarter note with an asterisk (*), followed by an eighth note, and then a quarter note with an upward-pointing arrow.

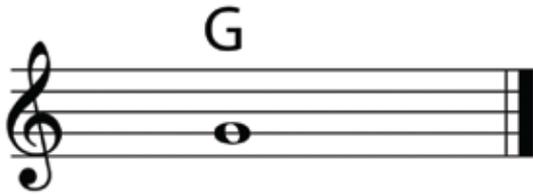
Old Macdonald



Musical notation for Old Macdonald in 4/4 time, presented in three staves. The melody is written in treble clef and consists of quarter notes and eighth notes. An asterisk (*) is placed above the first staff. The piece concludes with a double bar line and repeat dots.

Lesson 8.1 - High "G" The 4th string

In this lesson of Learn Oud 1 for beginners you will be introduced to the high "G" or the 4th string on Oud. Exercises are given and explained



Exercise 1:



Exercise 2:



Lesson 8.1 - continued

Exercise 3:

Exercise 3 musical notation, showing three staves of music in 2/4 time. The first staff includes a treble clef and a sequence of notes with a slur and an upward-pointing arrow. An asterisk is placed below the first note of the first staff.

Lesson 8.2 - Frere Jacques & Jingle Bells

Different Applications are given in this lesson of Learn Oud 1: The song "Frere Jacques" and the song "Jingle Bells" on Oud are both taught. The repeat last measure sign is also explained. Ludwig van Beethoven Symphony No.9 is given as homework

Frere Jacques.

Frere Jacques musical notation, showing two staves of music in 4/4 time. The first staff includes a treble clef and a sequence of notes with repeat signs. The second staff includes a treble clef and a sequence of notes with repeat signs, an asterisk, and a slur with an upward-pointing arrow.

Lesson 8.2 - continued

Jingle Bells.



Musical notation for 'Jingle Bells' in 4/4 time, consisting of four staves. The first and third staves include a repeat sign (double bar line with dots) in the middle. The melody is written in treble clef.

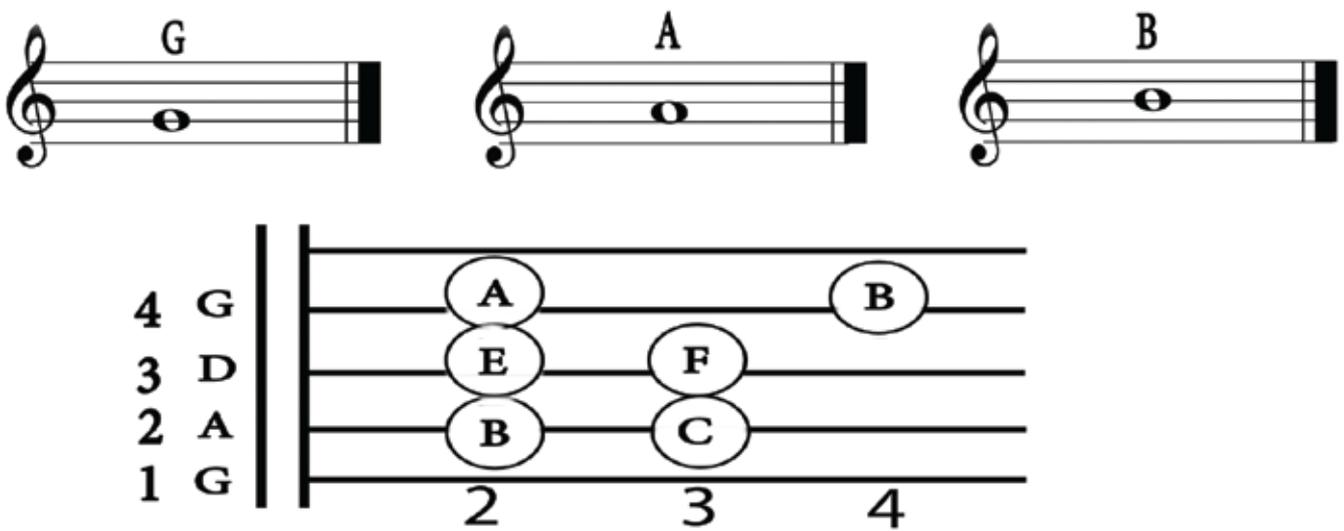
Symphony No.9



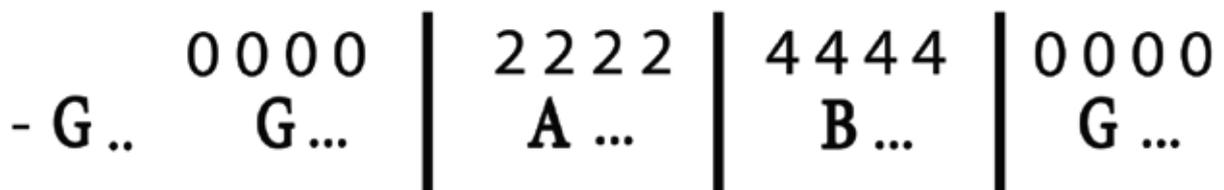
Musical notation for 'Symphony No.9' in 4/4 time, consisting of two staves. The melody is written in treble clef.

Lesson 9 - Notes on Oud "G" String

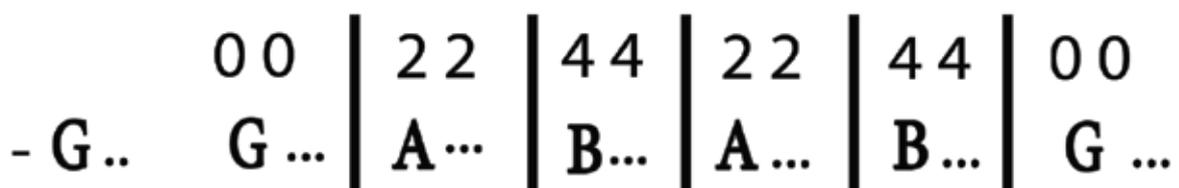
In Lesson 9 of Learn Oud 1 for beginners Tareq shows us how to play "A" note on G string and after reviewing notes on "D" string and "G" string we apply what we learned by playing the song "Twinkle Twinkle Little Star" on the Oud



Exercise 1:

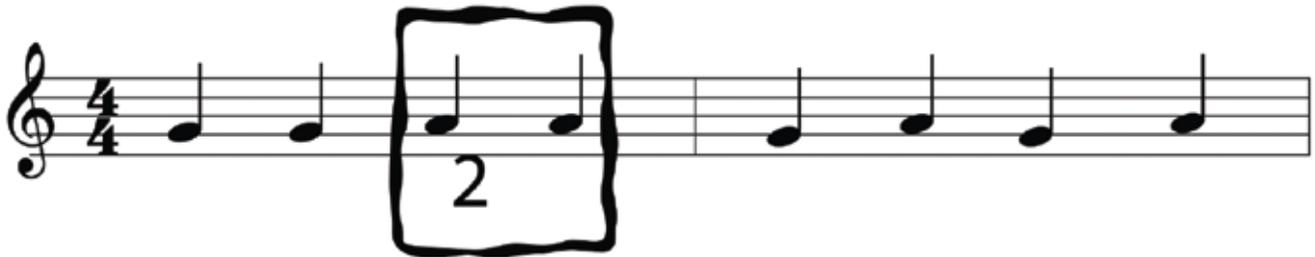
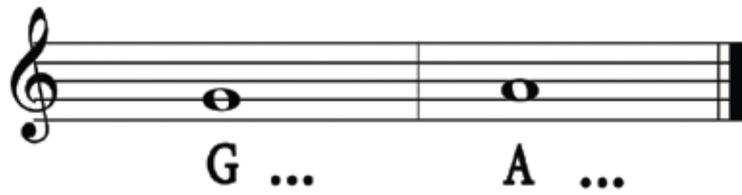


Exercise 2:



Lesson 9 - Continued

Exercise 3:

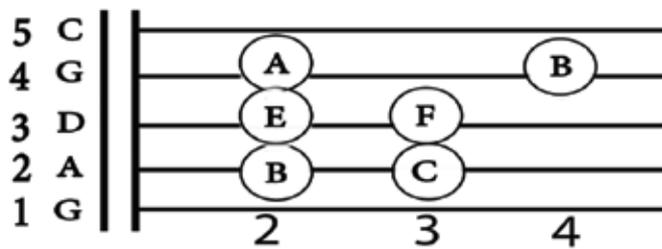
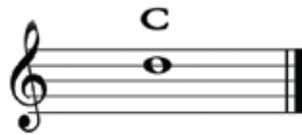


Twinkle.



Lesson 10.1 - The Major (Ajam) Scale on Oud

After introducing the last string on Oud which is the Higher "C" you will now be able to play the Major Scale or "Ajam" Maqam on the Oud . Tareq Al Jundi also introduces the "TA" and "TA-TI" as new terminology as well as the Upper Pick (or Risha) move and exercises are given



Exercise 1:

Lesson 10.2 - continued

Exercise 4:

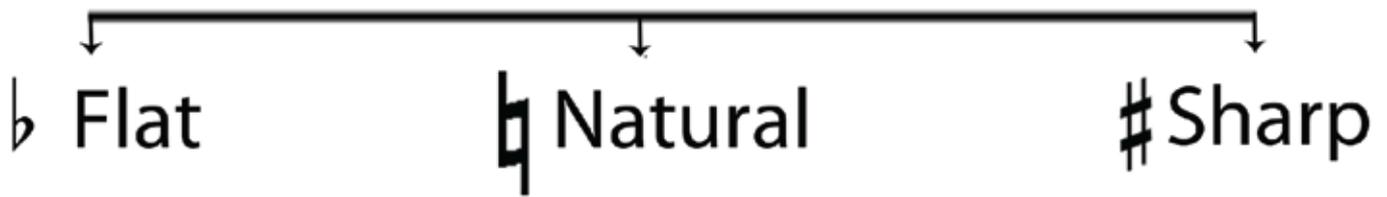


Exercise 4 is a rhythmic exercise in 2/4 time, consisting of six staves of music. The first staff includes rhythmic markings: down, up, down, up, down, up, down, up. The exercise is composed of eighth and quarter notes, with some notes beamed together. The first two staves are in a single melodic line, while the remaining four staves show a more complex rhythmic pattern with beamed eighth notes and quarter notes.

Lesson 11 - Accidentals: Flat-Natural-Sharp

In this lesson of Learn Oud 1 course you get to learn the Accidentals (Flat – Natural – Sharp) , the meaning and function of each accidental on the Oud notes is explained, the relationship between our fingers on the Oud figure board and these accidentals is shown as well as how to read them on the Music Staff

Lesson 11 - continued



Lesson 12 - Maqam "Kurd" (Kurd Scale) from A

Tareq explains a popular Arabic Scale "Kurd" or Maqam Kurd and how to play it from the "A" note. This is an application of the accidentals. Practicing this Maqam is explained. Example Song: Tik Tik Tik Yam Slaiman by Fairuz (Rahbani Brothers)

Lesson 12 - continued

B \flat

0 1 3 0 2 3 0 2

3 2 1

C B \flat

F E

A

A D G

2/4

* *

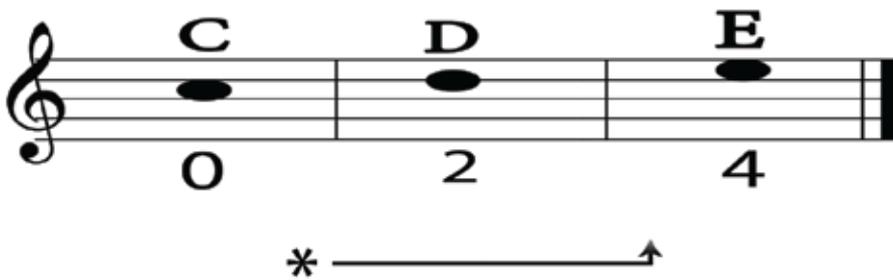
Lesson 12 - continued

Tik Tik Tik Yam Slaiman



Lesson 13.1 - Notes on the Oud "C" String

In this lesson you learn playing the "C" string of the Oud and other notes on it like "D" using 2nd finger and "E" using 4th finger. Exercises for Up-Down techniques, reading and counting the Oud notes are explained



Exercise 1:



Lesson 13.1 - continued

Exercise 2:



Exercise 2 consists of five staves of music in 2/4 time. The first staff features a rhythmic exercise with eighth notes and stems, accompanied by a sequence of down and up arrows above the notes. The second staff continues this exercise with a final double bar line. The third staff shows a sequence of quarter notes. The fourth and fifth staves show a sequence of eighth notes.

Lesson 13.2 - "Happy Birthday To You on" Oud

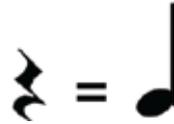
In this lesson Tareq gives an application on techniques learned in previous lessons of Learn Oud 1 for beginners and that is the song "Happy Birthday To You", also "Up Beat" is introduced



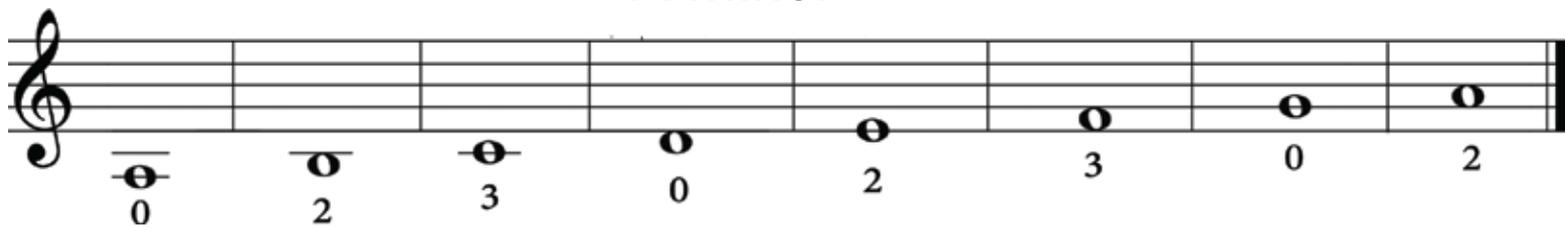
Lesson 13.2 features two staves of music in 3/4 time. The first staff contains the melody of "Happy Birthday To You" with eighth and quarter notes. The second staff provides a bass line with quarter and eighth notes, including a flat sign for a lowered note.

Lesson 14.1 - The 1 Beat Rest & Maqam Nahawand

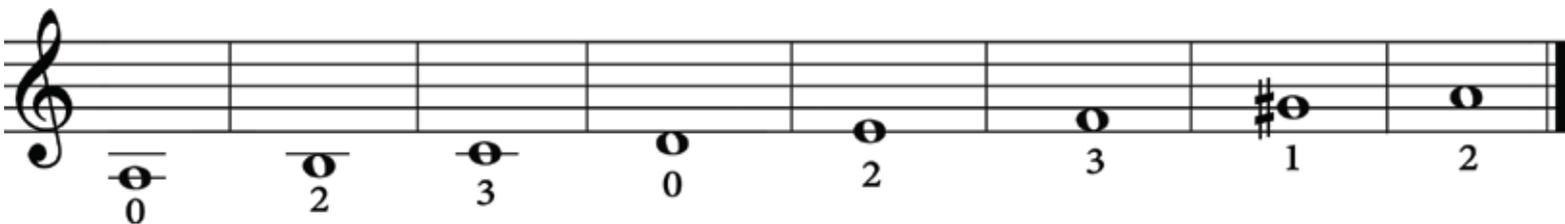
Tareq starts this lesson of Learn Oud 1 by introducing the "1 beat rest", its symbol and how to use it. In addition Maqam "Nahawand" (The Minor Scale or Harmonic Minor Scale) is introduced, played from the "A" note on Oud and Explained



A Minor



A Harmonic Minor



Lesson 14.2 - Baadak Ala Bali by Fairuz

In Lesson 14.2 of Learn Oud 1 for beginners you will learn a popular Arabic song : Baadak Ala Bali by Fairuz as an application on Maqam Nahawand or the minor scale. The "D.C al Fine" sign

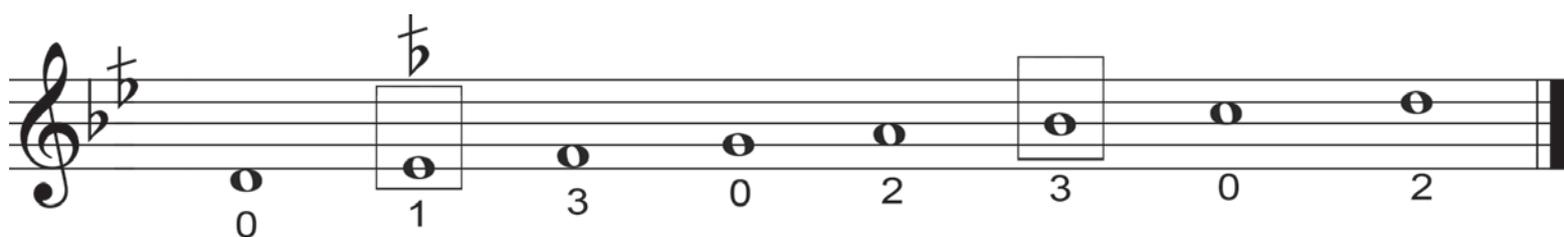
Lesson 14.2 - continued

Baadak Ala Bali

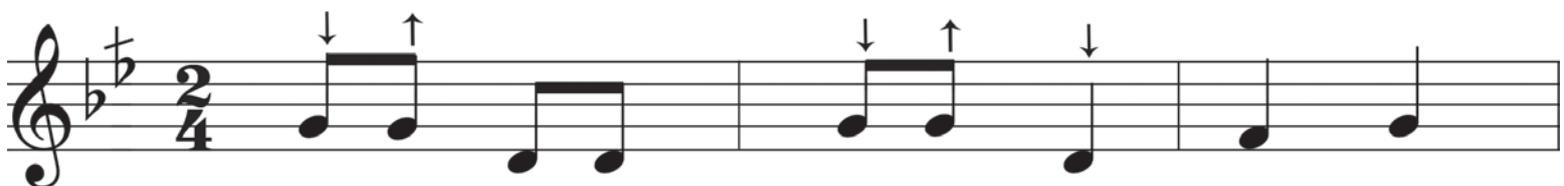
The musical score for 'Baadak Ala Bali' is presented in two systems, each containing four staves of music. The first system begins with a first ending bracket labeled '1' and concludes with a double bar line, an asterisk, and the word 'Fine'. The second system begins with a second ending bracket labeled '2' and concludes with a double bar line and the instruction 'D.C al Fine'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs, all set within a 4/4 time signature.

Lesson 15 - Learn Maqam Bayat

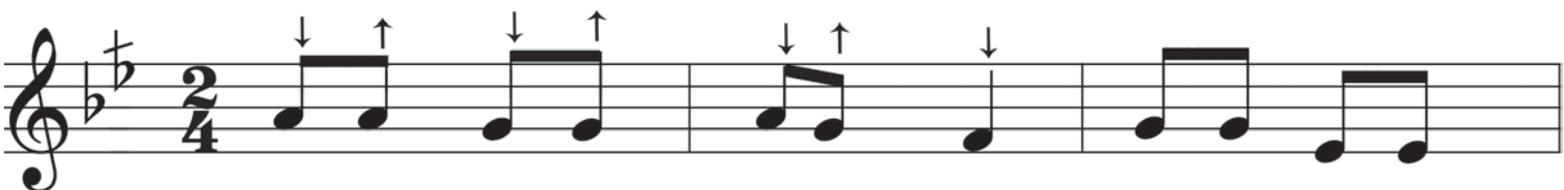
In this lesson you will be introduced to the Quarter tone or the “half flat” which is an important characteristic of Arabic Music. You will also learn the Bayat Maqam and learn a traditional Jordanian song “Mely Alaya Mely” as an application and an Egyptian song called “Balady ya Balady”



Mely Alaya Mely



Balady ya Balady



Lesson 16 - Songs on Maqam Bayat

In Lesson 16 of Lear Oud 1 for beginner you will learn the song "Alyady" and "Wain A' Ramallah" which are a Palestinian folk songs as an application on Bayat Maqam. In addition you will learn "Zayeno Al Marjai" -also on Bayat- and it is a Syrian folk song

Alvadv



Zayeno Al Marjai



Wain A'Ramallah



Lesson 17 - Doulab Bayati

Tareq starts the lesson by explaining “Doulab” and talks about the history of it. You will learn the Doulab from on Maqam Bayat

Doulab Bayati 1

Moderato

mf

تعليم

Detailed description: This block contains the musical notation for the first part of Doulab Bayati. It consists of two staves of music in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is written in a treble clef. The first staff contains a sequence of eighth and quarter notes, with some notes beamed together. The second staff continues the melody and includes a repeat sign. The word 'تعليم' (Teaching) is written in Arabic at the end of the first staff.

Doulab Bayati 2

Moderato

mf

1 2

Fine

Detailed description: This block contains the musical notation for the second part of Doulab Bayati. It consists of three staves of music in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is written in a treble clef. The first staff contains a sequence of eighth and quarter notes. The second staff continues the melody and includes a repeat sign. The third staff concludes the piece with two first endings, labeled '1' and '2', and ends with the word 'Fine'.

Lesson 18 - Muwashah: Jadaka Al Gaith

In this lesson of Learn Oud 1 for beginners you will learn a Muwashah which is a classical Arabic singing form. The Muwashah you will learn is a popular one called "Jadaka Al Gaith" on 3/4 time signature as an application of things taught previously

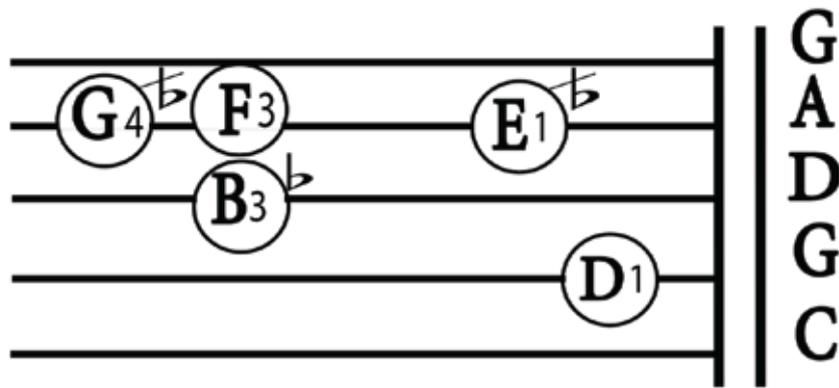
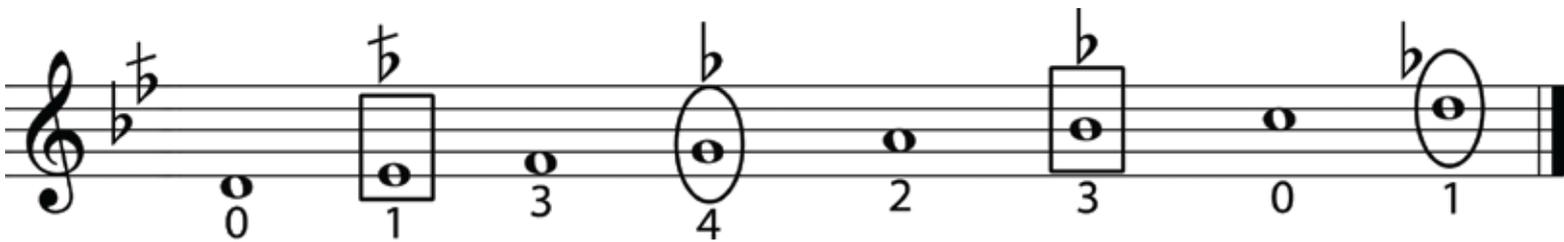
Muwashah Jadaka Al Gaith



Musical score for Muwashah Jadaka Al Gaith, written in 3/4 time signature and F major. The score consists of five staves of music. The tempo is marked *Moderato*. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The piece concludes with the word *Fine*.

Lesson 19.1 - Maqam Saba

Tareq introduces Maqam Saba which is one of the main Maqams in Arabic music and it is a "Sad" Maqam. Maqam Saba from "D" note on Oud is explained, and the quarter tone in Saba is shown. Practice moving and shifting is emphasized. Ta-Fa-Ti-Fi is introduced leading to what we call "Tremolo" or "Rash" or "Firdash"



Lesson 19.2 - Tremolo or Rash

In this lesson clear instructions on how to play Tremolo or Rash on the Oud are given, with focus on increasing the tempo slowly over time to reach higher tempo or speed. Application on Maqam Saba is given: a song from Syrian folklore called "Hizzy Hizzy Mahramtik"

Four staves of musical notation in 2/4 time, key of B-flat major. The notation shows a progression of tremolo patterns. The first staff has a 4-measure tremolo followed by a 3-measure tremolo, then a 4-measure tremolo. The second staff has a 2-measure tremolo, then a 3-measure tremolo, then a 3-measure tremolo, and finally a 4-measure tremolo. The third staff has a 3-measure tremolo, then a 3-measure tremolo, then a 3-measure tremolo, and finally a 4-measure tremolo. The fourth staff has a 4-measure tremolo, then a 3-measure tremolo, then a 3-measure tremolo, and finally a 4-measure tremolo. A dashed line with an asterisk and an upward arrow is positioned below the first staff, indicating a tempo increase.

Hizzy Hizzy Mahramtik

Two staves of musical notation in 2/4 time, key of B-flat major. The first staff shows a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff shows a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings are indicated by numbers 1, 3, 4, 1, 1, 4, 1, 1 below the notes.

Lesson 20.1 - Maqam Al Hijaz and the dot sign

Before he goes on explaining Maqam Al Hijaz which is another popular Maqam in Arabic music, Tareq explains the dot sign and its function and gives necessary exercises

$$\begin{aligned}
 \text{O} \cdot &= \text{O} + \text{♪} \equiv 6 \\
 \text{♪} \cdot &= \text{♪} \text{ — } \text{♪} \equiv 1\frac{1}{2}
 \end{aligned}$$

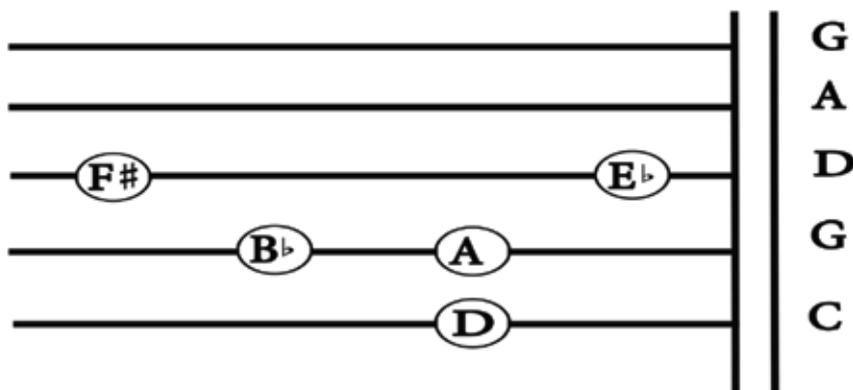
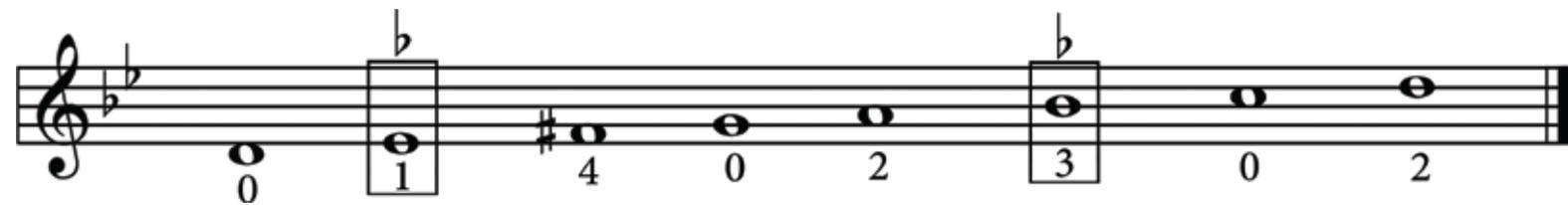
$$\text{♪} \cdot \equiv \text{♪} \text{ — } \text{♪} \equiv 3$$

The exercises are as follows:

- Staff 1: 3/4 time, sequence of dotted notes: $\text{♪} \cdot$, $\text{♪} \cdot$.
- Staff 2: 3/4 time, sequence of notes with a dot sign: ♪ , ♪ , $\text{♪} \cdot$, ♪ , $\text{♪} \cdot$, $\text{♪} \cdot$, $\text{♪} \cdot$. Includes fingerings '4' and '4' under the 3rd and 5th notes.
- Staff 3: 4/4 time, sequence of notes with a dot sign: ♪ , ♪ , $\text{♪} \cdot$.
- Staff 4: 4/4 time, sequence of notes with a dot sign: ♪ , ♪ , $\text{♪} \cdot$, ♪ , ♪ , $\text{♪} \cdot$, ♪ , $\text{♪} \cdot$, ♪ , $\text{♪} \cdot$, ♪ .
- Staff 5: 4/4 time, sequence of notes with a dot sign: ♪ , ♪ , $\text{♪} \cdot$, ♪ , ♪ , $\text{♪} \cdot$, ♪ , $\text{♪} \cdot$, ♪ , $\text{♪} \cdot$, ♪ .
- Staff 6: 4/4 time, sequence of notes with a dot sign: ♪ , ♪ , $\text{♪} \cdot$, ♪ , ♪ , $\text{♪} \cdot$, ♪ , $\text{♪} \cdot$, ♪ , $\text{♪} \cdot$, ♪ .

Lesson 20.2 - Maqam Hijaz on D

Maqam Hijaz which is very popular even used in the call for prayers in the Islamic Religion is explained in class 20.2 from Learn Oud 1 for beginners, and possible problems that students might face are pointed out clearly. Example song "Haly Haly Hal" is given as an application



Lesson 21.1 - Two Songs on Maqam Hijaz

In this lesson of Learn Oud 1 for beginners you will learn two songs on Maqam Hijaz. In the first piece of Hijaz Maqam you will apply the Tremolo or Rash that you have learned in previous lessons

Andante



fine

D.C fine

Lesson 21.2 - Two Songs on Maqam Hijaz

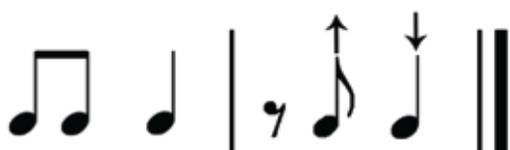
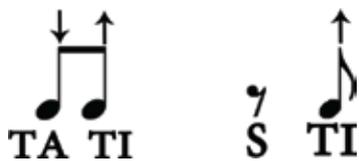
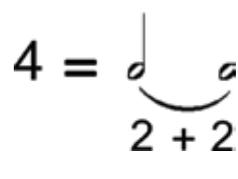
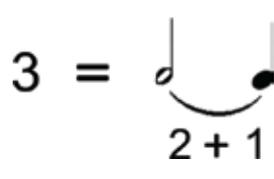
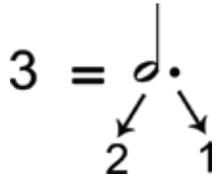
Lesson 21.2 is the second application on Maqam Hijaz which is a Palestinian folklore song called "Ah Ya Zein". Introducing the Pick-Up, adding Arabic flavor to your Oud playing

Ah Ya Zein



Lesson 22.1 - More Hijaz and the Tie Symbol

Before Tareq moves to another musical piece on Hijaz which is "Overture on Hijaz Maqam" as an application he explains the "Tie" symbol, what it means and how to read it. Exercise is given



Lesson 22.2 - Learn Music on Hijaz Maqam

In Lesson 22.1 of Learn Oud 1 for beginners you learn another application on the popular Arabic Maqam Hijaz. The Piece is explained slowly for its importance. Tremolo, Rest and more of what had been already explained is applied



Lesson 22.2 - continued

Two staves of musical notation in G major (one sharp) and 4/4 time. The first staff begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes, with several phrases connected by slurs. The second staff concludes the piece with a double bar line and the word "Fine".

Lesson 23 - Application on Kurd Maqam

In this lesson you will learn a song using the Kurd "A" Maqam and that is Nassam Alaina Alhawa by Fairuz. The Scenio symbol is explained

Nassam Alaina Alhawa

Four staves of musical notation in G major (one sharp) and 4/4 time. The tempo is marked "Moderato" and the dynamic is "mf". The first staff includes the Arabic title "الأخوين رحباني" in the top right corner. The notation features various rhythmic patterns, including eighth and sixteenth notes, and includes Scenio symbols (a vertical line with a diagonal slash) indicating specific rhythmic or melodic changes. The piece ends with a double bar line and the word "Fine".

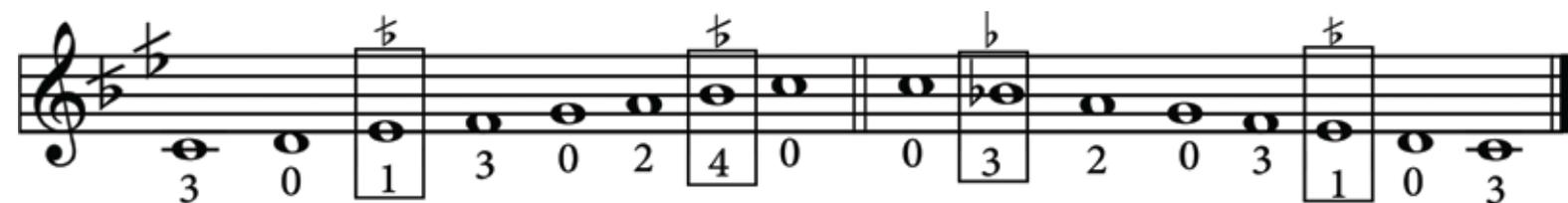
Lesson 23 - continued



Musical notation for Lesson 23 - continued, featuring four staves of music in a single system. The notation includes various rhythmic values, slurs, and a dynamic marking 'p' (piano) on the third staff. The piece concludes with a double bar line and a repeat sign.

Lesson 24 - The Rast Maqam

In this lesson you learn a very important Maqam In Arabic Music. The main Maqam in Arabic Music: the Rast Maqam. Quarter Tones in Maqam Rast are shown clearly and explained. Iraqi folk song "Hallela Hilwa" is given as an application. Tie and other previously explained symbols are explained



Musical notation for Lesson 24 - The Rast Maqam, showing a single staff of music with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, with fingerings indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and a repeat sign.

Lesson 24 - continued

Hallela Hilwa

Musical notation for Hallela Hilwa, consisting of four staves in 2/4 time with a key signature of two flats (Bb and Eb). The melody is written in treble clef. The first staff begins with a whole rest followed by a series of eighth and quarter notes. The second staff features a repeat sign and a long note with a slur. The third and fourth staves continue the melodic line with various rhythmic patterns.

Lesson 25.1 - Application on Maqam Rast

Before explaining "Sama'ie Darij" -which is a beat – as an application on Rast (The Main Arabic Maqam), Tareq introduces a new beat and gives exercises necessary to be applied in "Sama'ie Darij" later

Musical notation for the first exercise of Sama'ie Darij. It shows a sequence of notes: a quarter note 'Ta' (labeled '1'), followed by a half note 'Ta' (labeled '1/2'), and a quarter note 'Ti' (labeled '1/2'). A slur connects the first and second notes. The exercise ends with a double bar line.

Musical notation for the second exercise of Sama'ie Darij. It shows a sequence of notes: a quarter note 'Ta' (labeled '1'), followed by a half note 'Ti' (labeled '1/2'). The exercise ends with a double bar line.

Musical notation for the third exercise of Sama'ie Darij. It is a single staff in 2/4 time with a key signature of two flats, containing a continuous sequence of eighth and quarter notes.



Lesson 25.2 - Learn Musical Piece on Maqam Rast

There is no new information in lesson 25.2 of Learn Oud 1 for beginners; it is just an application on the most important Maqam in Arabic Music: Rast using most of the techniques that you have learned throughout the course

Musical score for Maqam Rast, 3/4 time, Moderato tempo. The score consists of seven staves of music in the key of B-flat major (two flats). The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamics are 'mf'. The score includes various musical notations such as eighth notes, quarter notes, and slurs. The second staff contains a repeat sign. The third staff ends with a 'Fine' marking. The fourth staff begins with a forte 'f' dynamic. The fifth staff begins with a mezzo-piano 'mp' dynamic. The sixth staff includes fingering numbers: '1 0' above the first two notes and '4 1 0 3' above the last four notes. The seventh staff ends with a repeat sign.